

Evangelista Wan Yeu Ning

Director of Photography | Video Editor

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Portfolio: www.evangelistawan.com

Based in Singapore

Education & Skills

National University of Singapore, Bachelor of Environmental Studies

SSI Rescue Diver, Level 1 Rock Climber, Proficient in Adobe Premiere Pro, After Effects, Lightroom, Illustrator, Photoshop, Arctime Pro, Microsoft Word, PowerPoint, Excel

Work Experience

Director of Photography & Stills Photographer (Nov 2020 - Present)

Specialising in wildlife cinematography and ethnographic documentaries, I filmed for channels such as National Geographic, Animal Planet, Love Nature, Channel News Asia, and festivals like Wildscreen, creating films such as “Otter Dynasty”, “Macaque Island”, “Madame Margaux” and “Uptown Otters”, among others. I also produce corporate, advertorial, product, performance, sport and event videos and photographs for clients such as Samsung, Oppo, HalogenSG, local artists, and more.

Freelance Video Editor - (July 2022 - Present)

Lead editor on film projects for clients such as Fujifilm, Hilton Group, and Citrus of Altrades, creating holistic videos utilising elements such as lower thirds, subtitles, colour grades, special effects and audio manipulation.

Beach House Pictures - Production Intern (Nov 2021 - May 2022)

Researched for storyboarding, creating shotlists, organising talents and logistical tasks for CNA documentary “The Secret Lives of Trees”, and “Mega Eco-Builds”. Operated as the wildlife cinematographer and camera assistant, while providing expertise on animal behaviour, locations and appropriate field practices for handling wildlife to obtain key wildlife shots.

Mediashock - Production Intern (May 2020 - Aug 2020)

Fulfilled production assistant roles during corporate shoots and live streaming sessions with clients such as SG Heart Foundation, Google Cloud, Cathay Photo, NUS, and others. Assisted producers in editing, storyboarding and mockups for livestreams.

Film & Photography Projects

“The Pangolin’s Story” - Director & Editor (Dec 2020 - Sep 2021)

Directed a film about Sunda pangolin conservation for use by the Singapore Pangolin Working Group, covering major topics such as roadkill, conservation efforts and a call to action.

“Intersecting Boundaries” - Director, Producer & Editor (July 2019 - Sep 2019)

In collaboration with Mandai Park Holdings, and 2 others, we directed and produced a 10 minute wildlife short documentary that discussed the prevalence of human encroachment into natural areas and suggestions on how to improve human-nature coexistence.