

Evangelista Wan Yeu Ning

Director of Photography | Video Editor

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Portfolio: www.evangelistawan.com
Based in Singapore

Education, Certifications & Skills

National University of Singapore, Bachelor of Environmental Studies

PADI Advanced Open Water Diver, BOSIET with EBS & TSBB (Helicopter Underwater Escape Training), Level 1 Rock Climber, Proficient in Adobe Premiere Pro, After Effects, Lightroom, Illustrator, Photoshop, Arctime Pro, Microsoft Word, PowerPoint, Excel

Work Experience

Director of Photography & Stills Photographer *(Nov 2020 - Present)*

Specialising in wildlife cinematography and ethnographic documentaries, I filmed for Animal Planet, Love Nature, OceanX, Channel News Asia, and festivals like Wildscreen, creating films such as “Macaque Island” (DoP, RED Gemini + Telephoto Lens), “Madame Margaux” (DoP, FX3 + Telephoto Lens & Gimbal), “Otter Dynasty” (2nd shooter, BMPCC 6K Pro + Gimbal), and “Uptown Otters” (BMPCC 6K Pro + Gimbal), among others. I also shoot and edit corporate, advertorial, product, performance, sport and event videos and photographs for clients such as Samsung, Oppo, HalogenSG, and more.

Freelance Video Editor *(July 2022 - Present)*

Lead editor for clients such as Fujifilm, Hilton Group, Circus of Altrades, and Frisque Circus Singapore, creating holistic videos utilising elements such as lower thirds, subtitles, colour grades, special effects and audio design.

Beach House Pictures - Production Intern *(Nov 2021 - May 2022)*

Researched for storyboarding, creating shotlists, organising talents and logistical tasks for CNA documentary “The Secret Lives of Trees”, and “Mega Eco-Builds”. Operated as the wildlife cinematographer and assistant camera, while providing expertise on animal behaviour, locations and appropriate field practices for handling wildlife to obtain key wildlife shots.

Mediashock - Production Intern *(May 2020 - Aug 2020)*

Fulfilled production assistant roles during corporate shoots and live streaming sessions with clients such as SG Heart Foundation, Google Cloud, Cathay Photo, and NUS. Assisted with editing, storyboarding and mockups for livestreams.

Film & Photography Projects

“The Pangolin’s Story” - Director & Editor *(Dec 2020 - Sep 2021)*

Directed a film about Sunda pangolin conservation for use by the Singapore Pangolin Working Group, covering major topics such as roadkill, conservation efforts and a call to action.

“Intersecting Boundaries” - Director, Producer & Editor *(July 2019 - Sep 2019)*

In collaboration with Mandai Wildlife Reserve, we directed and produced a 10 minute wildlife short documentary that discussed the prevalence of human encroachment into natural areas and suggestions on how to improve human-nature coexistence.

“Memories in Nature” - Co-curator *(May 2021 - Aug 2021)*

In collaboration with Urban Redevelopment Authority, my team and I curated a photo-exhibition about shared memories with local parks in Singapore which was displayed at the National City Gallery, URA building.